

# Christopher Fritton

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## Education

M.A. 2005 *English/Poetics*: University of Maine at Orono, Summa Cum Laude

B.A. 2011 *Art History*: State University of New York at Buffalo

B.A. 2000 *English/Poetics*: State University of New York at Buffalo (w/ Honors)

B.A. 1998 *Philosophy*: State University of New York at Buffalo (w/ Honors)

## Professional Experience

April 2014: *Panelist*, New York Foundation on the Arts Fellowship for Printmaking, Drawing, and Book Arts, New York, New York

2009-November 2014: *Studio Director*, Western New York Book Arts Center, Buffalo, New York

2009-November 2014: *Designer and Printer*, Mohawk Press

2008-2014: *Writer and Bookmaker-in-Residence*, Just Buffalo Literary Center's "Writing with Light" Program

2006-present: *Organizer*, Buffalo Small Press Book Fair, Buffalo, New York

2005-2009: *Owner/Designer*, Make Beauty, Screen-printed vintage tie business based in Buffalo, New York

2003-2005: *Instructor*, University of Maine at Orono, Composition Studies: Fall 2003, Spring 2004, Fall 2004, Spring 2005 (instructor of record)

2003-2005: *Curator*, 107 Neville Gallery, Orono, Maine

2005: *Installation Assistant*, These Are Your Instructions Show, Center Stage, Baltimore, Maryland

2005: *Co-curator*, Soundvision/Visionsound Show, Nave Gallery, Somerville, Massachusetts

2001-present: *Editor/Compiler*, Ferrum Wheel Assembling/Magazine

1999-present: *Editor*, Ferrum Wheel Press

1998-99: *Co-editor*, NAME Undergraduate Poetry Magazine at the State University of New York at Buffalo

## **Published Work**

“The Latest Things In Kites,” *Carrier Pigeon v.3.3* (2014) Chapbook tip-in. Edition 1000.

Tuttle, Richard. 8 Poems, Mohawk Press, 2011. Designed, printed, and bound artist book. Edition 200.

My Fingernails are Fresnel Lenses. Buffalo: Sunnyoutside Books, 2008.

“The New Reliables,” *String of Small Machines 2* (2007): 24-28.

“How to Teach Yourself to Swim,” *Hotel St. George Press 2* (2007) web:  
[www.hotelstgeorgepress.com](http://www.hotelstgeorgepress.com)

“The String Witness,” *Oh One Arrow* (2007) 98-113.

“The String Manual,” *Diagram 6.4* (2006): web: [www.thediagram.com](http://www.thediagram.com)

“The Necessity of Histrionic Historionics,” *Pilot* (2006): 137-153.

“The Bachelorette Machine,” *Pataphysica 3* (2006): 151-171.

“The Calculus of Assumption,” *Sleepingfish .75* (2005): 97-99.

“The Goddamn Alchemy Project,” *Pataphysica 2* (2004): 97-101.

“to languages:,” *Pataphysica 1* (2002): 96-98.

a level season. makes. Chicago: ds Press, 2002.

“smear it,” *inn-box #2* (2001).

## **Self-Published Work**

The Baltimore Catechism. Providence, Ferrum Wheel Press, 2012. Edition 75.

Illuminata. Buffalo, WNYBAC, 2012. Hardcover edition 20.

Why We Lose Our Hands. Buffalo, Ferrum Wheel Press, 2011. Edition 100.

How to Teach Yourself to Swim. Buffalo, Ferrum Wheel Press, 2011. Edition 100.

How We Came to Wear Our Bodies Buffalo: Ferrum Wheel Press, 2009. Edition 16.

The Cable Operetta. Buffalo: Ferrum Wheel Press, 2007. Edition 3.

Filmic. Buffalo: Ferrum Wheel Press, 2007. Edition 9.

Good-looking. Buffalo: Ferrum Wheel Press, 2006. Edition 9.

Gravity is a Tradition. Buffalo: Ferrum Wheel Press, 2006. Edition 5.

Jute. Buffalo: Ferrum Wheel Press, 2005. Edition 9.

The Calculus of Assumption. Buffalo: Ferrum Wheel Press, 2004. Edition 48.

Filling Spaces with Heat. Buffalo: Ferrum Wheel Press, 2002. Edition 180.

Mislocation. Long Beach: Ferrum Wheel Press, 2001. Edition 64.

To languages:. Long Beach: Ferrum Wheel Press, 2001. Edition 64.

Half of Nothing is Twice. Buffalo: Ferrum Wheel Press, 1999. Edition 200.

Uncommunity. Video. Buffalo: Ferrum Wheel Press, 1999. Edition 10.

### **Solo Shows**

March 2013, "The Baltimore Catechism," Western New York Book Arts Center, Buffalo, New York

December 2012, "The Baltimore Catechism," 95 Empire, Providence, RI

### **Group Shows**

November 2014, Shared show with Richard Kegler, "Archetypes: Letterpress Architecture Prints from the Western New York Book Arts Center," Seward House, Auburn, NY.

December 2012, Group Show, "An Exquisite Corpus: Vectors of Visual Poetry," Burchfield Penney Art Center, Buffalo, NY

August 2012, Group Show, "Dirt Farmers," Arhaus Gallery, Buffalo, NY

November 2011, Group Show, "Language to Cover a Wall," University at Buffalo Art Gallery, Buffalo, New York

October 2011, Group Show, "OULIPO @ 50," Karpeles Manuscript Library Museum, Buffalo, New York

September 2011, Group Show, "Wood Type: Evolved," Center for Book and Paper Arts, Columbia College, Chicago, IL

February 2011, Group Show, "WNYBAC Select Members' Show", Olean Library, Olean, NY

June 2010, Group Show, "Pressed: An Exhibition of Letterpress Printed Ephemera," Denver, Colorado

May 2010, Group Show, "Members' Show," WNYBAC, Buffalo, NY

May 2009, Group Show, "Members' Show," WNYBAC, Buffalo, NY

October 2008, Group Show, "Ugly Winners," Arhaus Gallery, Buffalo, NY

March 2008, Group Show, "Senders Receive," NCCC Art Gallery, Sanborn, New York

April 2006, Group Show, "Blends and Bridges," Gallery 324, Cleveland, Ohio

February 2006, Group Show, "SPACECAVE," Kitchen Distribution, Buffalo, New York

February 2006, Group Show, "These Are Your Instructions," Center Stage, Baltimore, Maryland

July 2005, Group Show, "SoundVision/VisionSound III, Nave Gallery, Somerville, Massachusetts

March 2005, Group Show, "Poesie Visuale," Durban Segnini Gallery, Miami, Florida

March 2005, Group Show, "Infinity," Dudley House, Harvard University, Cambridge, Massachusetts

March 2004, Group Show, "The Poetry Wholesaler's OUTRAGEOUS Spring Clearance Sale," CHELA Gallery, Baltimore, Maryland

February 2004, "FLUXUS/Realization," Group Show, Burchfield-Penney Gallery, Buffalo, New York

January 2004, Shared Show with Kyle Souza, 107 Neville Gallery, Orono, Maine

### **Performance**

April 2013, "The Baltimore Catechism," Western New York Book Arts Center, Buffalo, New York

December 2012, "The Baltimore Catechism," 95 Empire, Providence, RI

February 2012, "BUFFFLUXUS," Language to Cover a Wall, University at Buffalo Art Gallery, Buffalo, NY

March 2011, "Why We Lose Our Hands," The Coincidental Hour, Brown University, Providence, RI

January 2008, "The House of Dust, Onion Skin, Newspaper Music" w/ Alison Knowles, Albright Knox Gallery, Buffalo, NY

April 2007, "The String Witness," Karpeles Manuscript Library Museum, Buffalo, New York

April 2006, "The Ramifications of Heat," Richard Foreman's ONTOLOGICAL Theater, New York City, New York

April 2006, "I Am Becoming Solid," Barrett Gordon's Freestyle Funkathon, Kitchen Distribution, Buffalo, New York

March 2006, "BUFFFLUXUS," Red Square, Albany, New York

February 2006, "Lecture on Isotropic and Anisotropic Heat Transfer," Spacecave, Kitchen Distribution, Buffalo, New York

January 2006, "PUSH," a play by Tim McPeck, directed by Taunee Grant, Rust Belt Books, Buffalo, New York

December 2005, "Brothers and Sisters, We Are Plagued by Saccades," Center Stage, Baltimore, Maryland

December 2005, "Carry On, Carrion," Spare Room, Baltimore, Maryland

December 2005, "Saccades and Saccadic Masking: Motion is the Face of God," Rust Belt Books, Buffalo, New York

November 2005, "Lecture on String Theory and Non-Euclidean Geometry," Rust Belt Books, Buffalo, New York

July 2005, "When My Body is Operating Properly It is a Piece of Mesh Perpendicular to Gravity/Slingshot Poetry," Nave Gallery, Somerville Massachusetts

March 2005, "Assorted Sound Poetry," Poesie Visuale, Durban Segnini Gallery, Miami, Florida

August 2004, "Performance Thanatology's Testicular American Summer Tour," Soundlab, Buffalo, New York

February 2004, "I Am Leaving for Bangor/Learn to Play the Accordion," FLUXUS/Realizations, Burchfield-Penney Art Center, Buffalo, New York

February 2004, "I Am Arriving in Bangor," Bangor International Airport, Bangor, Maine

January 2004, "Lux Lucia/Sand Poetry," 107 Neville Gallery, Orono, Maine

September 2003, "Dime Sideshow Phone Performance Pieces: Conversation Overheard In a Hall of Mirrors, Wolf Boy Falls in Love with the Bearded Lady," Based in Bangor, Maine

June 2002, "The Goddamn Alchemy Box Set," A Degraded Textual Affair, Soundlab, Buffalo, New York

May 2002, "Zip Line Poems about Wilhelm Reich," Ferrum Wheel 3 Reading, Café 59, Buffalo, New York

December 2001, "Mislocation," Ferrum Wheel 2 Reading, Café 59, Buffalo, New York

November 2001, "Humiliation Painting," written by Kevin Thurston, Murder the Word 3, Big Orbit Gallery, Buffalo, New York

October 2001, "Fungini," Prose Acts, Hallwalls Contemporary Art Center, Buffalo, New York

June 2001, "BUFFFLUXUS," various works including Olfactory Terrorism and Alien Shaving, The Golden Book, Artists and Models X, Buffalo Convention Center, Buffalo, New York

July 2000, "BUFFFLUXUS," various works including Chalk Poem written by Chris Fritton, Annual Sculpture Pour at Griffis Sculpture Park, Ashford Hollow, New York

September 1999, "Symphony for Prepared Shoes #1, Pouring Stars Into the Void," RANT's Telos Scope, Buffalo, New York.

### **Visiting Artist/Lectures**

2014 Penland School of Crafts, Penland, North Carolina

2014 Hamilton College, Clinton, New York

2012 Houghton College, Houghton, New York

2011 Burchfield Penney Art Center, Buffalo, New York

2010 Hamilton Wood Type Museum, Two Rivers, Wisconsin

2009 University of Rochester, Rochester, New York

2002 State University of New York at Buffalo, Buffalo, New York

2001 Temple University, Philadelphia, Pennsylvania

### **Collections**

Special Collections, Fleet Library, Rhode Island School of Design, Providence, Rhode Island

The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, Florida

The Arthur and Mata Jaffe Collection, Florida Atlantic University, Boca Raton, Florida

The State University of New York at Buffalo Poetry and Rare Books Collection, Buffalo, New York

The University of Wisconsin at Madison Rare Books Collection, Madison, Wisconsin

Harvard University, Dudley House, Cambridge, Massachusetts

Special Collections, John Hay Library, Brown University, Providence, Rhode Island

Special Collections, Fogler Library, University of Maine at Orono, Orono, Maine

### **Organizations**

Western New York Book Arts Center

CEPA

Squeaky Wheel: Buffalo Media Resources

Just Buffalo Literary Center

BuffFluxus

Performance Thanatology Research Society

Hamilton Wood Type Museum

Buffalo Arts Studio

Albright Knox Art Gallery

### **Awards & Grants**

Artist-in-Residence at AS 220 Providence, Rhode Island

NYSCA Grant for the 2015 Buffalo Small Press Book Fair

NYSCA Grant for the 2014 Buffalo Small Press Book Fair

NYSCA Grant for the 2013 Buffalo Small Press Book Fair

NYSCA Grant for the 2012 Buffalo Small Press Book Fair

NYSCA Grant for the 2011 Buffalo Small Press Book Fair

NYSCA Grant for the 2010 Buffalo Small Press Book Fair

NYSCA SOS Grant 2009 for artist's book *Illuminata*

Graduate Student Association Grant for Travel and Performance, March 2004,

University of Maine at Orono

Mary C. Whitman Award for Excellence In Philosophy, May 1999, SUNY at Buffalo

### **Projects**

<http://www.thebaltimorecatechism.com>

<http://www.illuminatabook.com>

<http://www.typeproject.wordpress.com>

<http://httyts.blogspot.com>

<http://ferrumwheel.blogspot.com>

<http://www.buffalosmallpress.org>

<http://www.chrisfritton.com>

<http://www.itinerantprinter.com>

<http://www.wnybookarts.org>

### **Skills**

*Digital:* Mac & PC, MS Word, Excel, Powerpoint, Adobe Photoshop, Illustrator, InDesign, Bridge, Wordpress, HTML, CSS, Apple Mail, Keynote, Pages, Numbers, All Major Social Media & Blogging Platforms

*Analog:* Handset Wood & Metal Type, Photopolymer, Proofing Press, Platen Press, Sign Press, Press Maintenance and Repair, Traditional & Non-Traditional Bookbinding