

Christopher J. Fritton

61 Elmwood Avenue, Buffalo, NY 14201

(716) 392-7305

chris.fritton@gmail.com

Professional Experience

- 04/14** *Panelist, New York Foundation for the Arts – New York, NY*
Selected as one of four panelists to review over 1200 applications for the Fellowship for Printmaking, Drawing, and Book Arts. Fellowships were awarded in the amount of \$7000 to 24 of the 1268 applicants. Applications were reviewed for quality of work, presentation, style, visual continuity, and level of technical achievement.
- 08/09-11/14** *Studio Director, Western New York Book Arts Center – Buffalo, NY*
Maintained all aspects of letterpress and screen printing studios. Serviced all presses and equipment. Taught all letterpress and printmaking workshops. Acquired, appraised, and deaccessioned type, presses, and other equipment. Managed and scheduled interns and volunteers. Curated and hung all exhibitions in the gallery space. Liaised with all artists, produced copy, and designed promotional materials for all events and exhibitions. Designed, coded, and operated WNYBAC website. www.wnybookarts.org
- 08/09-11/14** *Head Designer, Mohawk Press – Buffalo, NY*
Designed, letterpressed, and screen printed all commissioned work from gig posters to letterpress architecture prints. Established and maintained brand continuity and facilitated growth and expansion. Performed all in-house design and printing for the Western New York Book Arts Center, including broadsides, cards, art prints, notebooks, music packaging, artist's books, and other specialty jobs. www.wnybookarts.org/mohawk-press
- 08/06-present** *Organizer, Buffalo Small Press Book Fair – Buffalo, NY*
Established annual community event that brings together over one hundred fifty vendors and over five thousand participants. Responsible for all aspects of organization and implementation, including, but not limited to: website content and maintenance, press releases, advertising, design, vendor and sponsor liaising, set-up, break down, scheduling. www.buffalosmallpress.org
- 01/03-05/05** *Curator of 107 Neville Gallery – Orono, ME*
Organized international exhibitions of art and visual poetry at the University of Maine under the auspices of the English Department. Presented work as an invitation for interdepartmental dialogue and collaboration. Conceived, constructed, and implemented exhibitions that remained in place for 4 weeks, responsible for every facet of gallery operation.

Education

University of Maine at Orono: Orono, Maine

M.A. English with concentration in Poetics – August 2005: Summa Cum Laude

State University of New York at Buffalo: Amherst, New York

B.A. English with concentration in Poetics – May 2000: with Distinction

State University of New York at Buffalo: Amherst, New York

B.A. Philosophy – May 1999: with High Honors; Mary Whitman Award for Excellence in Philosophy

Skills

Digital: Mac & PC, MS Word, Excel, Powerpoint, Adobe Photoshop, Illustrator, InDesign, Bridge, Wordpress, Textpattern, HTML, CSS, Apple Mail, Keynote, Pages, Numbers, Google Docs, All Major Social Media & Blogging Platforms

Analog: Handset Wood & Metal Type, Photopolymer, Proofing Press, Platen Press, Sign Press, Press Maintenance and Repair, Traditional & Non-Traditional Bookbinding (Hardcover and Softcover)